

BETWEEN WINSTON-SALEM

&

NASHVILLE, TENN.

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RECORD: Paramount PAA-0045 - Between Winston-Salem, etc. - Mills Bros.

POSITION: Diag OP-fcg for INTRO - As noted for DANCE

FOOTWORK: Opp, directions for M

MEASURES:

INTRO1-4 WAIT TWO MEAS.; APT. - PT. -; To BFLY - TCH. -;

Wait two meas;; M fcg diag LOD & wall in OP with M's R & W's L hands joined
 Step apt on L, hold 1 ct, pt R to ptr, hold 1 ct; Step tog on R manuv to BFLY
 pos face wall, hold 1 ct, tch L to R, hold 1 ct;

PART A1-4 SIDE CLOSE SIDE TURN. -; SIDE CLOSE SIDE to OP. -; WALK. - 2. -; RUN. 2, 3, 4;

In Bfly step side LOD on L, cl R to L, step L trng 1/2 LF to bk-to-bk pos
 M fcg COH, hold 1 ct; In bk-to-bk pos step LOD on R, cl L to R, step R trng
 1/4 RF to LOD in OP, hold 1 ct; Walk fwd LCD on L, hold 1 ct, fwd on R, hold
 1 ct; In CP run 4 steps LOD L,R,L,R;

5-8 (Vine-Box) SIDE BEHIND SIDE TURN1/4. -; SIDE BEHIND SIDE TURN1/4. -; SIDE BEHIND,
 SIDE TURN 1/4. -; SIDE BEHIND SIDE to SCP. -; M moves to COH step side L, behind
 L on R, step side L and turn 1/4 LF to face COH(W moves to wall step side on
 R, behind R on L, step side R and turn 1/4 RF to face wall), hold 1 ct;(no
 hand contact) M side LOD on R, behind R on L, side LOD on R trng 1/4 LF to fc
 RLOD (W side LOD on L, behind L on R, side LOD on L trng 1/4 RF to face RLOD),
 hold 1 ct; M side to wall & ptr on L, behind L on R, side on L trng 1/4 LF to
 face wall & ptr (No hand contact)(W side to COH and ptr on R, behind R on L;
 side on R trng 1/4 RF to face COH & ptr no hands), hold 1 ct; M side RLOD on
 R, behind R on L, side RLOD on R to SCP with ptr(W side RLOD on L, behind L on
 R, to SCP on L), hold 1 ct;

9-12 FWD TWO-STEP; FWD TWO-STEP; VINE. 2, 3, 4; 5, 6, 7, 8;

In SCP do 2 two-steps LOD start M's L;; Face ptr & wall do an eight ct vine
 LOD(W XIB);

13-16 FWD, CLCSE, BK. -; BK, CLOSE, FWD. -; FWD, LOCK, FWD, LOCK; WALK. - 2. -;

In SCP step fwd LOD L, cl R to L, bk RLOD on L, hold 1 ct; Bk RLOD on R, cl L
 to R, fwd LOD on R, hold 1 ct; In SCP step fwd L, lock R behind L, fwd L, lock
 R behind L; Step fwd L, hold 1 ct, fwd R, hold 1 ct;

INTERLUDE1 Meas. TWIRL. - 2. -; M walks LOD L, and, R, twirl W RF to SCP;(NOTE: On 2nd time only twirl to Bfly for Part A)PART B1-4 (SCP) FWD TWO-STEP; STLP, DRAW, TCH. -; (Scis) SIDE, CLOSE, CROSS. -;

FWD, FWD, CHARGE TURN, FWD; In SCP LOD do 1 fwd two-step L,R,L, hold 1 ct; Step
 fwd R & dip slightly, draw L to R, do not take wt tch L to R, hold 1 ct;
 Step fwd L turn 1/4 RF , cl R to L, step thru to RLOD and L-OP on L, hold 1 ct;
 Fwd RLOD on R, fwd L, fwd RLOD on R trng LF to LOD retain M's L & W's R hands,
 fwd LOD on L to SCP;

5-8 (SCP) FWD TWO-STEP MANUV; PIVOT. - 2. -; TURN TWO-STEP; TURN TWO-STEP;

In SCP do fwd two-step R,L,R manuv to CP fcg RLOD & wall, hold 1 ct; Do a RF
 cpl pivot L, and, R, hold 1 ct; Do two RF turning two-steps LOD end SCP LOD;;

9-16 REPEAT ACTION OF MEAS 1 THRU 8 END SCP LOD;

(NOTE: Check sequence of Dance before proceeding

MEASURES:

PART C

1-4 (SCP) FWD TWO STEP; (RF) TURN 1/2 BACK L-OP; BACK LOCK BACK LOCK; BACK, FACE, THRU; In SCP do one fwd two-step LOD L,R,L, hold 1 ct; Lex hands joined step fwd & turn 1/2 RF on R facd RLOD (W LF), hold 1 ct, step bk LOD on L, M's L & W's R hands in L-OP fcs RLOD, hold 1 ct; In L-OP step bk LOD on R, lock L in front of R, bk on R, lock L in front of R; In L-OP step bk LOD on R, turn 1/4 LF and step L fcs ptr, step thru crossing R in front of L to SCP LOD, hold 1 ct; M's R & W's L hands joined, hold 1 ct.

5-8 VINE APART, 2.3.; VINE TOG 2.3.; TURN TWO STEP, TURN TWO STEP;

M vine to COH side L, behind L on R, side L (W vine to wall side R, behind R on L, side R), hold 1 ct; M vine to wall & ptr side R, behind R on L, side R manuv to CP fcs RLOD & wall (W vine COH & ptr side L, behind L on R, side L blend to CP), hold 1 ct; Do 2 RF turning two-steps LOD end SCP fcs LOD;

9-16 REPEAT ACTION OF MEAS 1 TURN 3 END CP LOD;

ENDING

1-4 1 1/4 Turn Box) SIDE CLOSE FWD TURN; SIDE CLOSE, BACK TURN;

SIDE CLOSE, FWD TURN; SIDE CLOSE SIDE CHECK; In CP step side L, close R to L, fwd L turn 1/4 LF face COH, hold 1 ct; Step side LOD on R, close L to R, step lk to wall & turn 1/4 LF face RLOD on R, hold 1 ct; Step side wall on L, close R to L, step fwd L trng 1/4 LF face wall, hold 1 ct; Step side RLOD on R, close L to R, step side RLOD and check on R, hold 1 ct;

5-8 (Vine 8) VINE 2.3.4; 5.6.7.8; TWIRL 2.; APART, ACK;

Do an 3 ct vine down LOD side L, behind R, side L, in front R, side L, behind R, side L, in front R;; M step fwd L, hold 1 ct, fwd R, hold 1 ct (W twirl RF in 2 slo steps R & L holding 2nd & 4th cts); Chg hands M step bk COH on L, hold 1 ct, point R to ptr (ACK) M's R & W's L hands joined, hold 1 ct;

SEQUENCE OF DANCE: A - INTERLUDE * B - INTERLUDE * A - INTERLUDE - C - ENDING